

# Brazosport College

## Syllabus for MUSI 1311 – *Music Theory I*

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### COURSE DESCRIPTION

The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard. **Credit Hours:** 3 (3 lecture, 0 lab)

### CO-REQUISITES

Concurrent enrollment in MUSI 1116 or approval of the division chair.

### LEARNING OUTCOMES

1. Construct and identify major scale and all forms of the minor scale.
2. Construct and identify triads and seventh chords in all inversions.
3. Analyze triads in harmonic context utilizing standard roman-numeral symbols.
4. Compose music in standard four-part chorale style.
5. Identify small musical forms.
6. Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
7. Demonstrate an understanding of rhythmic meter and note duration through score analysis and composition.

### TEXTBOOK OR COURSE MATERIAL INFORMATION

Artusi Online Music Software, <https://www.artusimusic.com/>

- **Additional materials & Tools:**

- *Computer with microphone and speakers for online office hours, live interactions and listening to content for assignments.*
- *An active and current email address*
- *General knowledge in (view [Distance Learning website for manuals and tutorials](#)):*
  - *Internet browser setting and configuration ([check your browser](#))*
  - *E-mail and file attachments*
  - *Uploading and downloading files*
  - *Using a word processing program such as Microsoft Office*
  - **NOTE:** *if using Macintosh Pages for creating and submitting documents make sure to save as or export as document files*

### COURSE DISCLAIMER

Every attempt is made to provide a complete syllabus that provides an accurate overview of the courses. However, circumstances and events may make it necessary for the instructor to modify the syllabus during the semester. This may depend, in part, on the progress, needs and experiences of the students.

### COLLEGE POLICIES

View current [Student Guide & Calendar](#) (includes Student Conduct, Honor Codes, and Academic Honesty) for detailed College Policy information.

## ONLINE STUDENT CONDUCT

- Students are expected to abide by Brazosport College's code of student conduct, including the rules applicable to online courses and student conduct in general.
- Students enrolled in distance education courses are expected to perform with the highest level of academic honesty and integrity.
- Breaches of conduct include:
  - Misconduct
  - Cheating on a Test
  - Plagiarism
  - Collusion

Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

### Responses to Academic Dishonesty, Plagiarism, or Cheating

Plagiarism or any form of cheating involves a breach of student-teacher trust. This means that any work submitted under your name is expected to be your own, neither composed by anyone else as a whole or in part, nor handed over to another for complete or partial revision.

Not understanding [plagiarism](#) is not an excuse.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

If dishonesty, plagiarism, or cheating is confirmed the instructor may determine what consequential action is appropriate which may include:

- redoing the assignment for a reduced grade
- assigning a failing grade for the assignment
- assigning a failing grade for the class

## TITLE IX

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at [www.brazosport.edu/sexualmisconduct](http://www.brazosport.edu/sexualmisconduct).

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator  
Office J-117D; 979-230-3355; [kelli.fordespiers@brazosport.edu](mailto:kelli.fordespiers@brazosport.edu)

Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator  
Office C-114; 979-230-3303; [mareille.rolon@brazosport.edu](mailto:mareille.rolon@brazosport.edu)

## STUDENTS WITH DISABILITIES

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information

- [Steps to Apply for Disability Services at Brazosport College](#)
- **Brightspace** (formally known as D2L), our Learning Management System provides tools which are compliant and easy to navigate and understand using assistive technologies and devices that support their needs. To learn more about Desire2Learn's commitment to accessibility visit their [Accessibility Commitment](#) page as well as their [Accessibility Resource Center](#) for both faculty and students.
- **Bongo (YouSeeU)** is used in our online courses for Virtual Classrooms (live presentations) and Video Assignments. The interface is screen reader friendly and has a high contrast user interface, visit their [Accessibility](#) page for additional information.
- **YouTube Videos** may also be used in online courses. Visit [YouTube Accessibility Settings](#) page for additional information on how to set [accessibility for YouTube on Android](#), [turn captions on and off](#) and [use YouTube with a screen reader](#).
- **Cengage (publisher of our course textbook)** is committed to making its educational materials accessible to users of all abilities. Additional information on requesting additional assistance and alternative textbook formations view their [Accessibility webpage](#).

## STUDENT PRIVACY

Brazosport College is committed to providing services and support to meet your needs and achieve your educational goals. We are equally committed to protecting your privacy. For information regarding the confidentiality of student records please view the [Brazosport College Distant Learning Student Privacy Statement](#). For additional information related to Student Privacy contact the Registrar (979-230-3010).

Since Cengage is utilized in our course visit the [Cengage Privacy](#) page for additional information on how they handle your personal information.

## ACADEMIC HONESTY

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and will, at a minimum, result in a zero for the appropriate assignment in this course. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

## ATTENDANCE AND WITHDRAWAL POLICIES

Regular online participation is critical to successful completion of this course. **It is the student's responsibility to withdraw from this class.** If you stop participating online and do not withdraw, you will receive an "F". An instructor may process an "administrative withdrawal" on a student for excessive absences. *However, it is the student's responsibility to ensure, prior to the deadline for withdrawal, that he/she has been officially withdrawn.* Because you stop attending a class, does not mean that you have officially withdrawn from the class.

## COURSE REQUIREMENTS AND GRADING POLICY

**Major Tests:** Major tests will be given throughout the semester at the discretion of the instructor. Major tests will comprise 40% of the final average.

**Class Participation / Homework Assignments:** Students will be expected to participate in class through preparation of in-class and out of class exercises and discussions. Class participation & homework assignments will comprise 20% of the final average.

Keyboard Laboratory: Students will demonstrate their knowledge of principles covered in this course by realizing these principles on the keyboard. Keyboard assignments will be given regularly throughout the semester and will comprise 20% of the final average.

Final Exam: A final exam will be given which will cover written material representing the cumulative knowledge and skills acquired by the end of the course. The final exam will comprise 20% of the final average.

A = 90 – 100

B = 80 – 89

C = 70 – 79

D = 60 – 69

F = Below 60

## MAKE-UP POLICY

Makeups, with sufficient justification, will be provided at the discretion of the instructor.

## COPYRIGHT POLICY

The [Digital Millennium Copyright Act \(DMCA\)](#) updates copyright law for the online (digital) environment. All information posted within the Virtual Campus is copyrighted under this and previous copyright law. No material can be used or redistributed without permission from Brazosport College.

[Alternative legal sources are available](#) for use by faculty and students including books, music, and movies. There is also [our campus library](#) which has a variety of existing licensed and subscription based materials for use. Go to [CopyRight@BC](#) for additional information and resources dealing with copyright, practices, and procedures.

## STUDENT SUPPORT

- Help Desk
  - [Chat with a Helpdesk representative](#)
  - [helpdesk@brazosport.edu](mailto:helpdesk@brazosport.edu)
  - 979-230-3366
  - [Helpdesk website](#)
  - Campus Location: K.100
- Online Tutors
  - [Create an Online MATH Tutoring Appointment](#)
  - **Help Guide:** [Create MATH Appointment](#)
  - [Schedule an Online WRITING Appointment](#)
  - **Video:** [Scheduling an Online Session](#)
  - **Video:** [Attending an Online Session](#)
- Online Academic Advisor
  - [Chat with an Academic Advisor](#)
  - 979-230-3238 or contact the department secretary at 979-230-3237
  - [Online Counseling Services](#) website
  - Campus Location: E-Wing
- Learning Services
  - [Chat live with a Learning Service Representative](#)
  - [Proctor Testing](#)
  - 979-230-3253
  - [Learning Services website](#)
  - Campus Location: [view map](#)
- Library
  - [Chat live with a Librarian](#)

- 979-230-3310
- [Library website](#)
- Campus Location: F.134
- Campus Bookstore
  - [Bookstore website](#)
  - 979-230-3410
  - Campus Location: [view map](#)
- Distance Learning
  - [Virtual Campus Manuals & Tutorials](#)
  - [Success Tips](#)
  - [Student Guide & Calendar](#) website
  - [Online Course Tools Tour](#) RSVP form
  - [Distance Learning website](#)
  - 979-230-3436

Additional [support service information](#), including Virtual Campus Accessibility information is detailed on the Distance Learning website.

## **STUDENT RESPONSIBILITIES**

Students are expected to fully participate in this course. The following criteria are intended to assist you in being successful in this course:

- a. understand the syllabus requirements
- b. use appropriate time management skills
- c. communicate with the instructor
- d. complete course work on time, and
- e. utilize online components as required.

## **OTHER STUDENT SERVICES INFORMATION**

**LIBRARY:** Information about the Library is available by calling 979-230-3310 or <http://www.brazosport.edu/sites/CurrentStudents/Library/default.aspx>

**WRITING CENTER:** Located within the Student Success Center (second floor of the main building above the counseling and registration office) is the Brazosport College Writing Center. The Writing Center provides drop-in tutoring Monday – Thursday 8 am – 8 pm and Friday 8 am – noon. Online tutoring and other times are available by appointment. The Writing Center can assist with brainstorming, organizing and developing paragraphs, understanding professors' directions, learning about MLA or other styles, learning how to avoid plagiarism, improving mechanics, using Microsoft Word, becoming an even stronger writer, and much, much more. For further info visit: <http://www.brazosport.edu/StudentSuccessCenter/Pages/Welcom.aspx> or phone 979-230-3184

**LEARNING SERVICES:** Located adjacent to the Library, Learning Services has a large computer lab, a testing center, a variety of equipment, expertise, and 3 large conference rooms. They are open from 7:30 a.m. to 9:30 p.m. Monday - Thursday and 7:30 to Noon on Friday. For more info visit <http://www.brazosport.edu/learningservices/Pages/default.aspx> or call 979-230-3253.

**COMMUNICATIONS & FINE ARTS DIVISION:** Call 979-230-3224.

**STUDENT SERVICES** provides assistance in the following:

Counseling and Advising	979-230-3040
Financial Aid	979-230-3294
Student Activities	979-230-3355

INFORMATION TECHNOLOGY DEPARTMENT: For computer, email, or other technical assistance call the Helpdesk at 979-230-3266.

## **COURSE OUTLINE**

- Week One: Elements of Music – Pitch, Rhythm, Timbre & Dynamics  
Pitch Notation – Staff, Leger Lines, Bass Clef, Treble Clef, Moveable C Clef
- Week Two: Accidentals – flat, sharp, natural, double flat, double sharp  
Enharmonic Tones  
Note & Rest Values – Whole, half, quarter, eighth, sixteenth
- Week Three: Meter – Duple, Triple, Quadruple  
Time – Simple, Compound  
Time Signatures
- Week Four: Time Signatures continued  
Major Scales
- Week Five: Major Key Signatures
- Week Six: **Timed Major Key Signature Test**  
Minor Scales – Natural, Harmonic, Melodic
- Week Seven: Minor Key Signatures
- Week Eight: **Timed Major/Minor Key Signature Test**  
Other Scales/Modes – Chromatic, Whole Tone, Pentatonic, Dorian, Phrygian, Lydian, Mixolydian
- Week Nine: Intervals – Major & Perfect
- Week Ten: Intervals – Minor, Diminished & Augmented
- Week Eleven: Intervals - Inversions
- Week Twelve: Triads
- Week Thirteen: Triads - Inversions
- Week Fourteen: Seventh Chords
- Week Fifteen: Diatonic Chords/Roman Numerals

**Comprehensive Final Exam** - Key Signatures, Scales/Modes, Intervals, Triads, Seventh Chords